

Gwen Elizabeth Bullock – Artistic Resume

Local Exhibits:

Microcosms – CSMA, Ithaca, NY – January 2013
Exhibit A – Corning, NY – January 2013
Tompkins Trust Company, Ithaca, NY – October, November 2012
CAP Artspace (Center Ithaca) – January 2012
CSMA, Ithaca, NY – December, January 2012 and December, January 2013
bookMARKs (Syracuse University) – November 2011
Abovago, Ithaca NY – June – July 2011
Artist Market, Ithaca, NY - August 2010, 2011
Willard Straight Art Gallery, Cornell University – November 2009
Syracuse Civic Center, Syracuse, NY – September 2009
Sibley Fine Arts Library, Cornell University - March-July 2009
Tjaden Gallery, Cornell University – October 2008
Carol Takton Center, Cornell University - Winter 2008-9
Light in Winter Festival, Ithaca, NY- January 2008
Johnson Museum, Cornell University – 2007 and 2009
Clinton House Art Gallery, Ithaca, NY - April 2007
Hartell Gallery, Cornell University - Spring 2006
Alternatives Federal Credit Union, Ithaca, NY - February 2002; March 2003

Recognition, Competition, Publications:

NYFA ArtSpire (Fiscal Sponsorship for years 2011-2014)
Artist in the School Residency – New York State Council on the Arts – 2012, 2013
Artist in Community (CAP Tompkins County) \$1500 Grant 2011
NYFA MARK program 2011
Chinese Music Residency (2010) DVD production
Cornell University: 1st Place Photography (Children) 2009
Psychology Department Award (2nd place) 2008
State of the Art Gallery Annual Photographic Competition, 1999 (Honorable Mention); 2007-11
Untitled (Cornell), Fall 2007, Spring & Fall: 2008, 2009
Forward (Cornell), Fall 2006, Spring & Fall 2007, 2008, 2009, 2010
Slovin Foundation, New York City / Rhinebeck Gallery 2007
Double Exposure: Bogota, Colombia, 2003

Training and Coursework:

Photography: Color, Black/White; Darkroom; Studio & Lighting; Body/Architecture; Landscape
Combined Media: Lithography; Screen Printing; Over-sized Digital
Videography: 16mm Traditional and Digital Formats; Interactive Media
Film/Theatre Classes: International and American Films, Documentary, Mythologies
Visual Studies: Anthropology, Sociology, Art History, Comparative Literature, History, Sciences

Photographic Research:

Frida Kahlo/ In Absentia: Cornell University - 2009
Mundes de Mujeres: Madrid, Spain – 2008

Maria Full Of Grace: Failure of Subjectivity - 2007

Looking at America: Eugeny Petrov & Ilya Ilf [Russians, 1930s] & Robert Frank [1950s] - 2006

Women of the Cut Flower Industry: Bogota, Colombia - 2004 / Amsterdam, Holland - 2005

Women, Work, and Health: Stockholm, Sweden - 2002 / Delhi, India - 2005

Silver Bullets and Sacred Cows: Kruger National Park, South Africa, 2001 / Cornell 2000

One Woman's Present, Another Woman's Poison: Michigan Women's Conference, 2000

Current Teaching:

Abovago Art Camp 2011-2012: Digital Photography and Beginning Photoshop, 2011-2012

LifeLong Senior Center: Beginning Photoshop I and II, 2010 and 2011

Dewitt Middle School: Digital Photography and Photoshop

Boynton Middle School: Digital Photography and Photoshop